

**EXPERIMENTA 2013 SCHEDULE**

<b>WEDNESDAY</b> 27 <sup>th</sup> November	11:00am	<b>SAMSKARA; 1970 [113mins]</b> <b>Directed by Pattabhi Rama Reddy</b>	<b>Opening Film</b>  <b>Supported by:</b> Ministry of Information, Bangalore. Arsenal Institut for Film and Video Art Goethe- Institut/ Max Mueller Bhavan	<b>Venue:</b> Badami House  Dharmaraya Swamy Temple Rd, Halsurpete, Nagarathpet, Opp.Bruhat Bengaluru Mahanagara Palike Office, N.R. Square Bangalore 560 002
	2:00 pm			
	6:30 pm			
<b>THURSDAY</b> 28 <sup>th</sup> November	3:30pm [60mins]	<b>ARTIST PROFILE 1</b> <b>MARGARET TAIT</b>	<b>Curated by:</b> Benjamin Cook  <b>Supported by:</b> British Council	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan  716, CMH Road, Indiranagar Bangalore 560 038
	5:30pm [63mins]	<b>INTERNATIONAL COMPETITION 1</b>	<b>Presented by:</b> Anuja Ghosalkar	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan
	7pm	<b>EXHIBITION OPENING- BEYOND THE ONE - A Work in progress (Documentation of the film process) by Anna Marziano</b>  <b>SONATA FOR FOUR MONITORS (1968-1970) BY LUDWIG SCHONHERR &amp; MARC SIEGEL</b>	<b>Goethe Institut Artist in Residence Programme</b> <b>Supported by:</b> Experimenta Film Society Goethe Institut/ MMB Srishti School of Art, Design & Technology	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan Library
	8:30pm [63mins]	<b>ARTIST PROFILE 2</b> <b>STUPID STRUCTURES, HAPPY STRUCTURES – LUDWIG SCHÖNHERR</b>	<b>Curated by:</b> Marc Siegel  <b>Supported by:</b> Goethe Institut/ MMB	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan
<b>FRIDAY</b> 29 <sup>th</sup> November	2:00pm [60mins]	<b>THE SEVENTH GATE – FOUR FILMS AND AN ARTIST TALK BY CHRIS GEHMAN</b>	<b>Supported by:</b> Japan Foundation CFMDC	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan
	3:30 pm [78mins]	<b>ARTIST PROFILE 3</b> <b>JACK CHAMBERS SHORTS</b>	<b>Curated by:</b> Lauren Howes	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan
	5:30pm [99mins]	<b>INTERNATIONAL COMPETITION 2</b>	<b>Presented by:</b> Anuja Ghosalkar	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan

	<b>7:30pm</b> [60mins]	<b>SPECIAL FOCUS - JAPAN THE SHADOW WORLD</b>	<b>Curated by:</b> Chris Gehman  <b>Supported by:</b> Japan Foundation	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan
<b>SATURDAY</b> 30 <sup>th</sup> November	<b>2:00pm</b> [57mins]	<b>SPECIAL FOCUS - JAPAN RECIPES FROM THE JAPANESE KITCHEN</b>	<b>Curated by:</b> Chris Gehman  <b>Supported by:</b> Japan Foundation	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan
	<b>3:30pm</b> [73mins]	<b>INTERNATIONAL COMPETITION 3</b>	<b>Presented by:</b> Anuja Ghosalkar	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan
	<b>8:00pm</b>	<b><u>IMPROVISED SOUND - INSTRUMENTS AND MUSIC</u></b> Live Performance by Akio Suzuki/ Aki Onda/ Niki Neeke/ Indian Sonic Research Organisation	<b>Goethe Institut Artist in Residence Programme</b> <b>Supported by:</b> Experimenta Film Society Goethe Institut/ MMB Srishti School of Art, Design & Technology Japan Foundation	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan
<b>SUNDAY</b> 1 <sup>st</sup> December	<b>2:00pm</b> [60mins]	<b>READY FOR MY NEXT SELF DISPLAY</b> ARTIST TALK BY SUSANNE SACHSSE	<b>Supported by:</b> Goethe Institut/ MMB	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan
	<b>3.30pm</b> [79mins]	<b>ARTIST PROFILE 3 JACK CHAMBERS FEATURE 'HART OF LONDON'</b>	<b>Curated by:</b> Lauren Howes	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan
	<b>5.30pm</b> [35mins]	<b>ARTIST PROFILE 4 PANCHAL MANSARAM</b>	<b>Curated by:</b> Shai Heredia	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan
	<b>6.30pm</b> [20mins]	<b>ARTIST PROFILE 5 AKBAR PADAMSEE</b>	<b>Curated by:</b> Lalitha Gopalan	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan
	<b>7.00pm</b>	<b>AWARDS</b>	<b>Presented by the International Jury</b>	<b>Venue:</b> Goethe- Institut/ Max Mueller Bhavan

\*Please note that this schedule is subject to change